

# Five Ways to Cultivate Open Education on Your Campus

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& Humanities Librarian  
Cleveland State University

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What is your level of comfort  
with talking about OERs?



Very comfortable

Somewhat comfortable

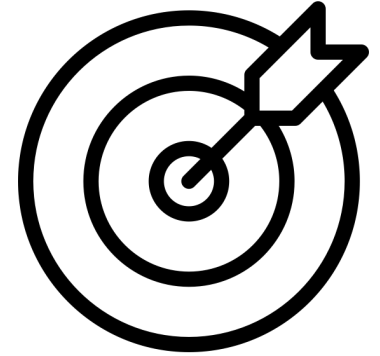
Somewhat uncomfortable

Very uncomfortable

# Our Goals

After this session I hope you will be able to:

- **Articulate the value of open education** for your students and faculty in order to begin productive conversations around affordability at their institutions.
- **Identify specific strategies for promoting open education** on their campuses in order to begin open education initiatives that meet the unique needs of your campus communities.
- **Develop an open education plan-of-action** in order to begin implementing appropriate actions at their institutions efficiently and effectively.



Created by Lemon Liu  
from Noun Project

What are OERs?

# What are OERs?

OERs are “**teaching, learning and research** materials in any medium – digital or otherwise – that reside in the **public domain** or have been released under an **open license** that permits **no-cost access, use, adaptation and redistribution** by others with no or limited restrictions.”

-Hewlett Foundation

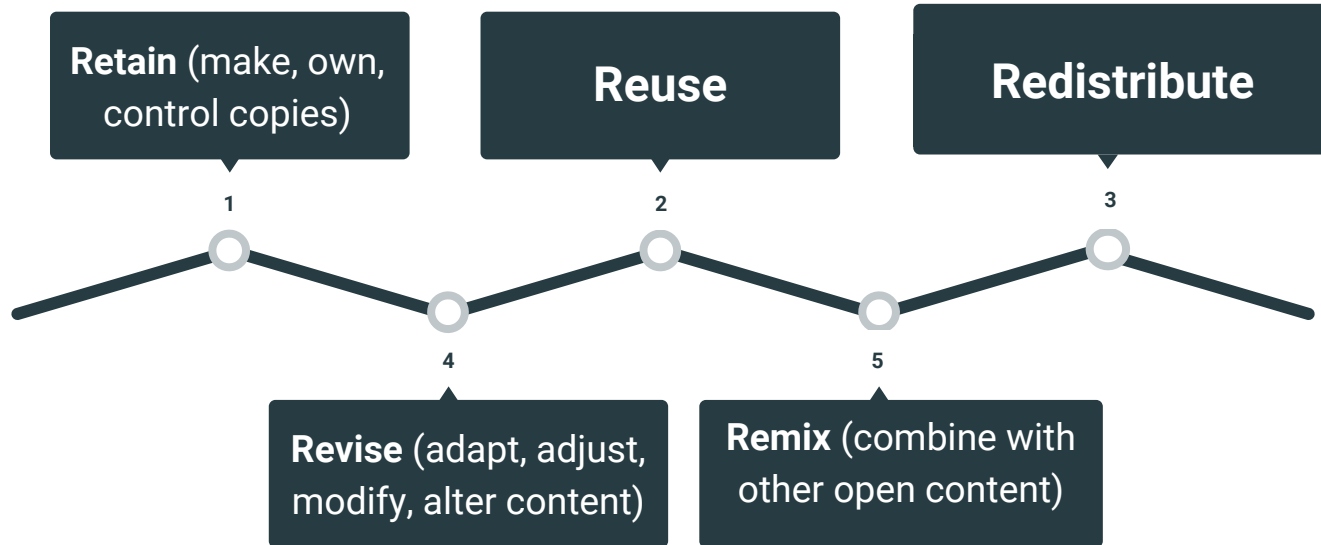
# What are OERs?

FREE as in beer (end user cost/access)

+

FREE as in speech (permissions)

# “Five R” Permissions of OER



**Are library  
resources OERs?**



# Why OERs?

Why should librarians (and others) care about OERs?

## 1) **Social Justice & Open Education**

“He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me.”

–Thomas Jefferson, 1813

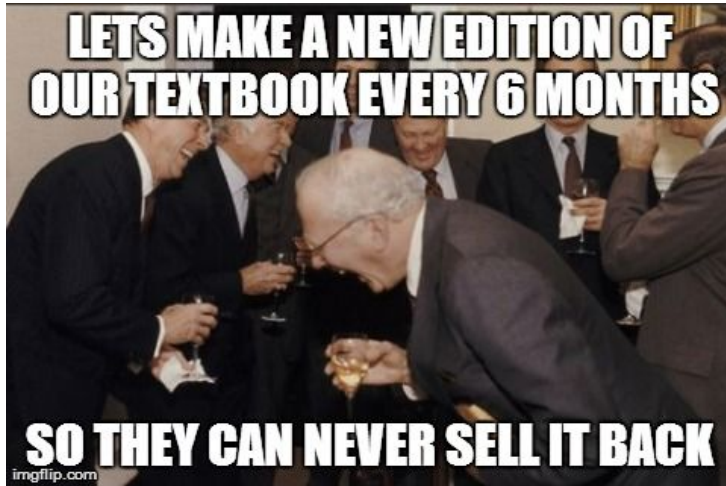
## 2) OER-Enabled Pedagogy

“OER-enabled pedagogy is the set of teaching and learning practices only possible or practical when you have permission to engage in the 5R activities.”

1. “We learn by the **things we do**.
2. **Copyright restricts** what we are permitted to do.
3. Consequently, **copyright restricts the ways we** are permitted to **learn**.
4. Open **removes these restrictions**, permitting us to do new things.
5. Consequently, open permits us to **learn in new ways**.”

-David Wiley

### 3) Affordability & Students



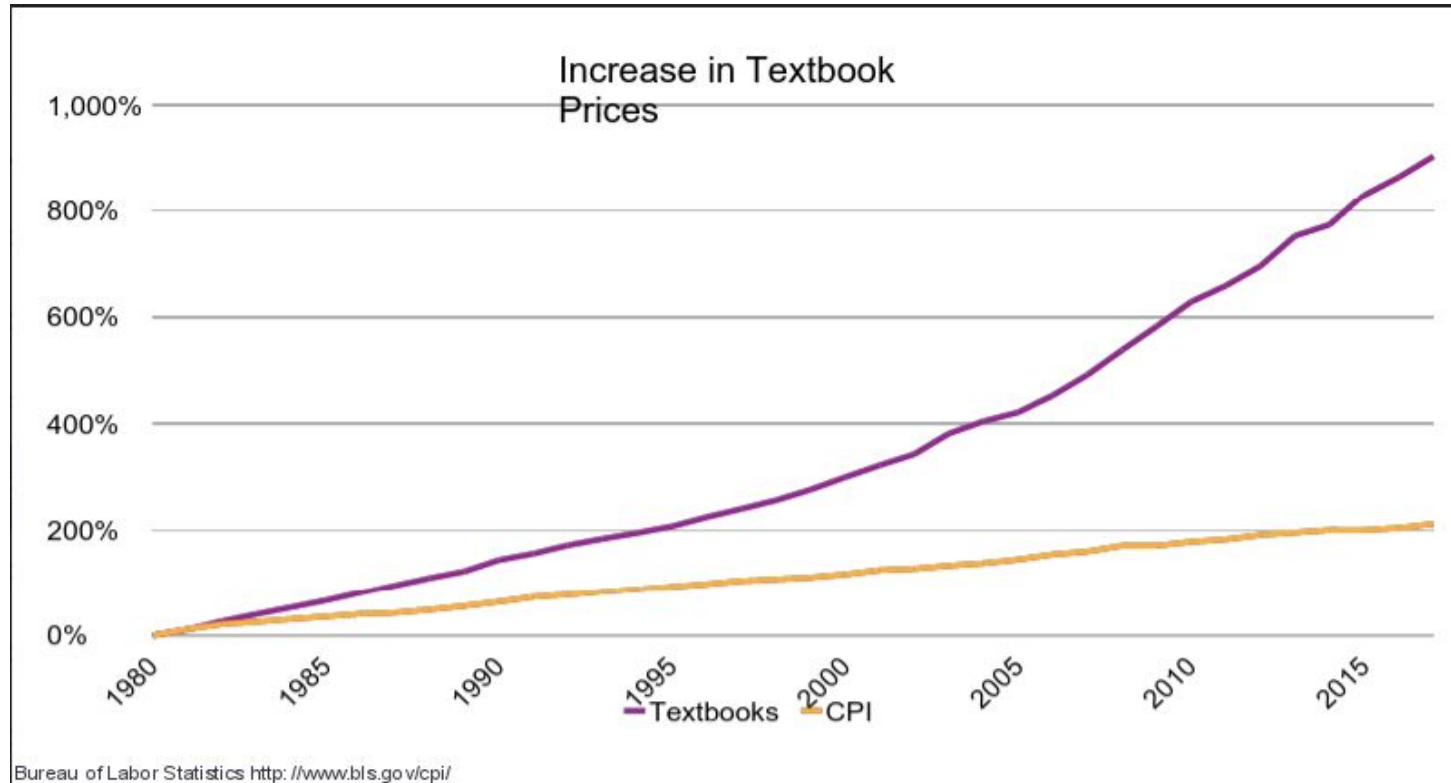
Everyone check out my new \$1,000 TV stand



Typical Student  
August 23 at 7:21am

Like Page

# Costs of Textbooks



# Effects of Cost on Student Outcomes

- In an effort to avoid the high costs of textbooks, students ...
  - Purchase an older edition
  - Delay purchase
  - Never buy the textbook
  - Share with someone else
  - Download it illegally from the internet

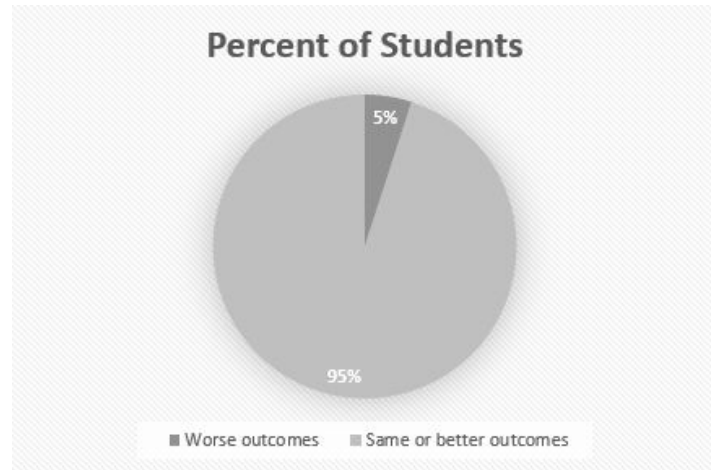
# In your academic career, has the cost of required textbooks caused you to:

2012	2016	
63.6%	66.5%	Not purchase the required textbook
49.2%	47.6%	Take fewer courses
45.1%	45.5%	Not register for a specific course
33.9%	37.6%	Earn a poor grade
26.7%	26.1%	Drop a course
17.0%	19.8%	Fail a course

# 4) Improved Student Outcomes

13 Peer Reviewed Studies of Efficacy

119,720 Students



**95% Same or Better Outcomes**



# Other Motivators

- Flexibility
- Control over content
- No traditional publisher content available
- Positive student reception
- Any others?



"Petra Seeger editing Wikipedia" by Jaqen licensed under a CC-BY 2.0 license

# Articulating Value

Considering your own institution's context, how might you communicate the benefits of open education to each of the following audiences?

- Students
- Faculty
- Administrators
- Other librarians

Brainstorm on your own for a few minutes, then share with a colleague sitting near you.

# Strategies for Cultivating Open Education on Your Campus

# Context: Cleveland State University's Efforts



What is your  
institutional  
culture?

# Questions to Ask

- How are changes made across the institution?
- What is the relationship between administration and faculty?
- What is the relationship between faculty and the library?
- What are the demographics of your student population?  
What do students care about/need to be successful?
- What does your institution strive to be known for?

# Consider your institution's mission

Our mission is to encourage **excellence, diversity, and Engaged Learning** by providing a **contemporary and accessible education** in the arts, sciences, humanities and professions, and by conducting research, scholarship and creative activity across these branches of knowledge. We endeavor to **serve and engage the public** and prepare our students to lead productive, responsible and satisfying lives in the region and global society.

**Consider  
your  
institution's  
mission**

How does open  
education support  
*your* institution's  
mission?



# 1) Provide training



# 1) Provide training

- What are open textbooks?
- How can they exist, despite the cost to create them?
- Difference between open, free, and library-licensed
- “Open adjacent” tools
  - Knewton, TopHat, etc.
- Give options!



OPEN EDUCATIONAL  
RESOURCES

# 2) Improve Findability

[Michael Schwartz Library](#) / [Research Guides](#) / [Open Educational Resources](#) / [Home](#)


## Open Educational Resources: Home

A guide for those interested in finding, using, or creating open educational resources

Search this Guide

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[Create and Adapt OERs](#) [Research & Assessment Opportunities](#)

### Affordable Learning @ Cleveland State University



### Questions?

Have questions?

Feel free to ask your Personal Librarian, or you can reach out to Mandi Goodsett, CSU's librarian with a specialization in OERs.

You may also wish to consult the Affordable Learning @ CSU website for more details.

### Introduction

As a faculty member or a student, you might think that "Open Educational Resources" (OERs) consist of free textbooks. While some OERs are textbooks and most are free, there's a lot more to OERs than free textbooks.

"Open Educational Resources are teaching, learning and research materials in any medium – digital or otherwise – that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions." - The William and Flora Hewlett Foundation

OERs can be entire textbooks, or they can be any of the following:

- Videos
- Handouts
- Lesson plans
- Tutorials
- Test banks
- A lot more!

OERs aren't just a way to save students money on course materials; they also allow faculty the freedom and flexibility to customize course content to meet their needs. While not every faculty member will be able to find OERs that support his/her course learning outcomes, many are finding that OERs have a positive impact on student retention, satisfaction, and participation in the classroom.

Please don't hesitate to ask your personal librarian if you have questions about OERs!

# 3) Galvanize

## Textbook Affordability Small Grant Application, 2017/2018

### Applicant Information

Name	
Department	
E-Mail Address	
Telephone	
Mailing address for check	

### About the Course

Let us know about the course you are seeking to change/enhance

Course name/number	
Typical Enrollment per section	
How many sections are taught per year?	
Semester in which you plan to implement the materials you adopt or develop	
Current required text(s): include title/author/cost	

### Project

Which type of project are you proposing?



# 3) Galvanize

## LIBRARY HOME

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- » **Textbook Heroes**
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- » Publishing
- » The Affordability Team

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Michael Schwartz Library

## Michael Schwartz Library

### AFFORDABLE LEARNING @ CLEVELAND STATE UNIVERSITY



#### TEXTBOOK HEROES

Since 2016 the Michael Schwartz Library has been offering Textbook Affordability Grants to faculty who choose to switch from requiring their students to purchase a commercially published textbook to requiring an open textbook or library-licensed content instead. In addition to saving students hundreds of dollars, the efforts of these faculty have often resulted in improved student satisfaction and outcomes.

Beginning in 2019, the CSU Student Government Association will begin awarding faculty with **Textbook Hero Awards** in gratitude for their efforts to reduce the costs of higher education through their textbook choices. Some faculty grant recipients are featured below. More information about the Textbook Affordability Grant and resources to get started with similar projects are here:

- [Authoring Open Textbooks](#) by Melissa Falldin and Karen Lauritsen
- [Michael Schwartz Library Open Educational Resources](#)
- Textbook Affordability Grant Application

#### Featured Faculty Grant Recipients



#### Melanie Gagich & Emilie Zickel, ENG 101 and ENG 102

- **Proposal:** Melanie Gagich's grant application was to pilot an open access text to be used in her four ENG 101 courses in the fall of 2017; however, her ultimate goal was to help the First-Year Writing Program integrate an open access textbook in ENG 100, ENG 101, and ENG 102 with her colleague Emilie Zickel. She planned to replace Stephen Wilhoit's text, *A Brief Guide to Writing from Readings 7th Edition* with WritingCommons.org as an Open Access Textbook in her ENG 101 courses beginning in the fall semester of 2017. The materials coincide with the information in the traditional printed text. She noted Emilie Zickel's project proposal for an open access textbook in her ENG 102 courses. She hoped that by sharing their experiences and material, they would

# 4) Market as a Service

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**AFFORDABLE LEARNING @ CLEVELAND STATE UNIVERSITY**

*Making higher education more affordable for our students, together.*



<https://library.csuohio.edu/affordable-learning>

# 4) Market as a Service

## Michael Schwartz Library

### AFFORDABLE LEARNING @ CLEVELAND STATE UNIVERSITY

#### THE AFFORDABILITY TEAM



**Heather Caprette: Sr. Media Developer/Sr. Instructional Designer, Center for eLearning**

- What I can do to help:
  - Locating open educational learning materials
  - Designing assignments using OER
  - Designing assignments where students create OER
  - Presenting or co-presenting the Open Textbook Network training on Open Textbooks, Access and Affordability
  - Creating OER
- Office: Rhodes Tower 201 ~ Telephone: (216) 802-3142
- Email: [h.caprette@csuohio.edu](mailto:h.caprette@csuohio.edu)



**Sam Diomedes: Senior Instructional Designer, Center for eLearning**

- What I can do to help:

If you are developing an online or blended course, I can help you structure your materials in Blackboard to get the most out of your open textbook. By aligning your assessments, materials and activities around your textbook, you will have a course that is on its way to meeting Quality Matters standards.
- Office: Rhodes Tower 201 ~ Telephone: (216) 802-3141
- Email: [s.diomedes@csuohio.edu](mailto:s.diomedes@csuohio.edu)



**Mandi Goodsett : Performing Arts & Humanities Librarian, Michael Schwartz Library**

- What I can do to help:
  - Finding open resources



# 4) Market as a Service

**Pressbooks**  
MSU

Increase Font Size

Home Sign In

## CATALOG

Filter by Subject ▼

Filter by License ▼

Sort by ▼

**CLEAR FILTERS**

**Best Practices in Accessible Online...**  
Web graphics & design  
About this book →

**English 102: Reading, Research, and...**  
About this book →

**Fall 17 - Introduction to Theater -...**  
Theatre studies  
About this book →



# 5) Find ways of celebrating open



# 5) Find ways of celebrating open

- Print and display open textbooks
- Contact your student newspaper about open textbooks
- Host a webinar, panel, or presentation
- Set up a whiteboard display
- More ideas!

<https://sparcopen.org/news/2017/preparing-open-education-week-6-ideas-can-bring-campus/>



# Setting a Plan of Action

# Setting a Plan

1. Decide what actions are reasonable and effective for your campus.
2. Consider how long each action will take.
3. Prioritize!



**Fill in the plan of action worksheet.  
What actions will you take right away?  
What does your dream program look  
like? What do you need to have or know  
to proceed?**

# Questions? Comments?

Mandi Goodsett  
[a.goodsett@csuohio.edu](mailto:a.goodsett@csuohio.edu)

Slides:  
<https://tinyurl.com/yao2r8c8>